

# Ukulele Curriculum System

## Course overview and scope and sequence

This document gives a brief overview of the content of the *Ukulele Curriculum System* by the Fun Music Company. More details available here: <https://funmusicco.com/ukulele-curriculum-system/>

*Lesson outcome statement:*

<b>Lessons 1-10</b>	Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5 Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10	Students will learn to hold the ukulele and strum a chord using open strings. Students will learn melody playing for the first time using open strings. Students will learn how to place their finger on a fret and learn the C7 Chord. Students will learn rhythmic strumming variations and play their first song. Students will play melodies on all open strings of the ukulele. Students will learn the F chord. Students will learn to play melodies involving placing the third finger on fret 3. Students will play chord and melody parts together as an ensemble. Students will learn to play the C chord. Students will learn to play melody parts including C, D, E and high C.
<b>Lessons 11-20</b>	Lesson 11 Lesson 12 Lesson 13 Lesson 14 Lesson 15 Lesson 16 Lesson 17 Lesson 18 Lesson 19 Lesson 20	Students will consolidate their learning of C, C7 and F chords. Students will put two parts together as an ensemble. Students will learn more melody notes including notes on the A string. Students will learn faster strumming patterns and smoother chord changing. Students will learn more Melody notes: C, D, E, F and G. Students will learn smoother chord changing and better left hand thumb position. Students will learn melody notes on three strings. Students will learn the G7 chord. Students will learn to smoothly change from G7 to C chords. Students will learn the C major scale.
<b>Lessons 21-30</b>	Lesson 21 Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30	Students will learn fingerpicking and play melodies with more than one finger. Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an “off beat” feel. Students will learn a common strumming pattern - “the Hawaiian strum”.
<b>Lessons 31-40</b>	Lesson 31 Lesson 32 Lesson 33 Lesson 34 Lesson 35 Lesson 36 Lesson 37 Lesson 38 Lesson 39 Lesson 40	Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord. Students will learn melodic patterns in G Major. Students will learn the D chord. Students will learn to smoothly change between G, D and C chords. Students will learn Fingerpicking in G Major. Students will learn to play arpeggios in G major. Students will consolidate their knowledge of chords. Students will play multiple parts together as an ensemble.

*Chord playing:*  
Am7, C7, F, G

*Melody playing:*  
Open strings, B flat, F, C

**Purple assessment outcomes:**

- Hold the ukulele correctly
- Play a melody
- Play a chord

*Chord playing:*  
C, F, G7, strumming patterns

*Melody playing:*  
First four frets

**Orange assessment outcomes:**

- Smoothly change between chords
- Play a C major scale
- Perform a piece

*Chord playing:*  
C, F, G7, down-up strumming

*Melody playing:*  
Fingerpicking, arpeggios

**Red assessment outcomes:**

- Down and up strumming
- Fingerpicking
- Perform a piece

*Chord playing:*  
C, G, D, “Hawaiian strum”

*Melody playing:*  
Moving up the fretboard

**Green assessment outcomes:**

- Tune their own ukulele
- “Hawaiian strum” pattern
- Perform a piece